

Santo P.^o

anima mea do - mi nus ma -
 gni - fi cat et exul ta -
 - rit exul tavit spi ri tus meus in deo sa lu -
 tari me o in de o sa lu ta ri me - o
 Ecce enim ex hoc bea ti me di cen - t om nes om nes
 ge ne ra ti o nes om nes ge ne ra ti o nes
 Seis po - ten tia :||: po ten ti -
 in bra chio su o dis per sit su per eos
 menae cordis sui dis per sit su per eos

mē te cordis su - i dis persio su -

per bos mē te cordis dis persio su per bos

mē te cordis qui dis persio su per bos

men te cordis su i

men te cordis su i

men te cordis su i et exalta

uis exalta - uis hu - mi

solo les Esau en ses imple uis bonis imple

- uis bo - nis et di ui tes & di ui tes

Di mi sia in na - - nes in a nes di -
mi sit in a nes in a - nes Di mi sit in
na - nes in a nes Di mi sit i -
na nes in a nes re cor da tus
mi se ri cor di e
sue si cut lo cu tus est ad Pa tres
nos si cut lo cu tus est ad
pa tres nos tros si cut lo cu tus est
ad pa tres nros

nostris ad patres nostros Abraham et-

ve mi ni eius in se cu la in se cu-

la si cut erat in prin ci pi o et

nunc et semper et nunc et semper et in-

se cu la se cu lo rum

se cu lo rum a - me

a - me a - me a - me

me a - me a - me a - me

Sanctus P.^o

an

ni ma me a do mi -

ni ma - gnificas et exul -

ta - uis exul - ta uis spi ri tus meus in de o

sa lu ta ri me o in de o sa lu -

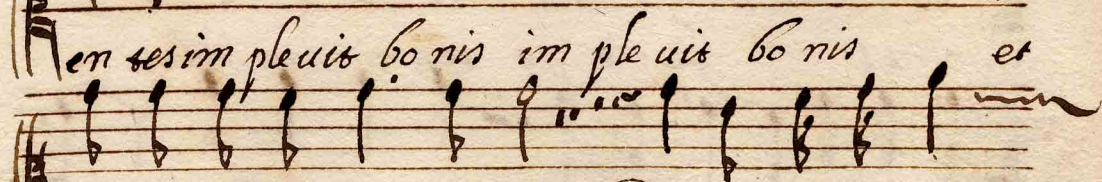
ta ri me o Ecce e nim ex hoc bea -

ti me di - cent om - nes omnes

ge ne ra ti o nes omnes ge ne ra ti

o nes fe ci po ten ti am

po ten ti am in bra chio su -



di mi sit in a - -

nes inq̄ res di mi sit i na nes

Di mi sit i na nes

re cor da tus

mi se ri cor di e mi se ri cor di e

su - e si cus lo cu tus est ad pa tres

nos

ad pa tres

et se mi ni eius

in se cula in se cu - la si cu -
rat in prin ci pi o et nunc et nunc et se - per
et nunc et sem - per et in se cu la
se cu lo rō
se cu lo rō a
mē a
mē a mē a
mē a - mē a - mē a
mē a - - - mē



Alto 2^o

Handwritten musical score for Alto 2^o. The score is written on ten staves, with the first staff beginning with a large, ornate initial 'M'. The lyrics are in Latin, and the musical notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

ag ni fi cat a ni ma me -
a do - mi nus qui a res pe xit hu mi li -
ta te an cille sue om - . . nes omnes
ge ne ra ti - o nes omnes ge ne ra ti o nes
ti men ti bus ti me ti bus e - . .
fe cit po ten ti am ::
ten ti am in brachio su o dis per sit su -
per bos me se cordis su i ::
me se cordis



su i



mē se cor dis su i



mē se cor dis su



De po su it po ten tes de sede

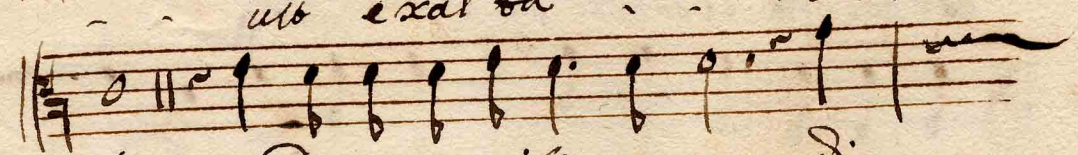


et exal ta



uis exal ta

uis hū mi -



les et di uites

di

mi sit in na nes in a - nes di mi sit in na nes in -

anes di mi sit in a - nes Dimi sit in -

anes in a - nes susce pio sus ce pio ip sa -

el pu e rō su um si cut lo cu tus

est ad pa tres nos tros ad -

pa tres nos tros si cut ta cu tus est

ad pa tres nos tros si cut lo -

cu tus est ad pa tres nos tros A b ra ha et -

se mi ni e ius in se - cu la in -

seu la Glo - - - ria
Gloria pa tri et fi li o et in se cu -
la se cu lo rum et in se cu la se cu lo -
rum se cu lo rum a - - - me
a - me a - me
a - - me a - me a - in
me a - me a - me a -
- me a me

Tenor 2^o

M a gni - fi - cat ma gni fi - cat a -
 - ni ma me a do - - - mi nu
 qui a res p xit hu mi li - ta te an cille an -
 cille su - - e om - - - nes om nes
 ge ne ra ti - ones om nes ge ne ra ti -
 ones ¹⁵ et mi se ri cor di a eius
 a pro ge ni e in pro ge - - ni es
 se eis po ten ti am 
 senti as in bra chi o su - o

dis per sit su per bos mē te cordis su
i mente-
cordis mē te cordis su. i dis per sit su per bos
mente cordis mē te cordis su. . i dis-
per sit su per bos mē te cordis
mente cordis su. .
i mē te cordis su. . i
de po su it po sen tes de
re. de et di ui tes et di ui tes di-



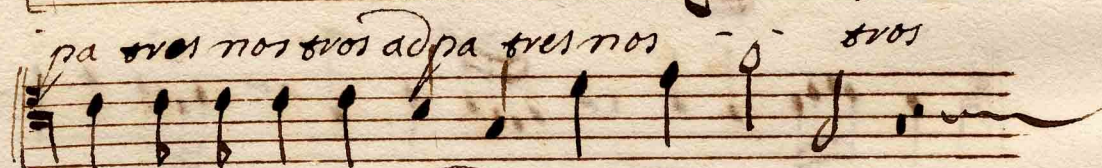
mi sit ina nes ina nes //



inanes sus



apit is ra el si cut lo cutus est ad -



pa tres nos tros ad pa tres nos tros



si cut lo cutus est ad pa tres nos tros



ad -



pa tres nos tros Abba am Glo -

- ri a glo ri a pa tri et -



a - me a - me a - me



Basso P.^o

M

agni ficeat

omnes omnes generati ones omnes

gene. rati ones et sanc.

no - me e - ius fecit po -

senti ad in brachio

su o dispersit su -

per bos me se cordis i me se cordis

su i dispersit su per bos me se cordis

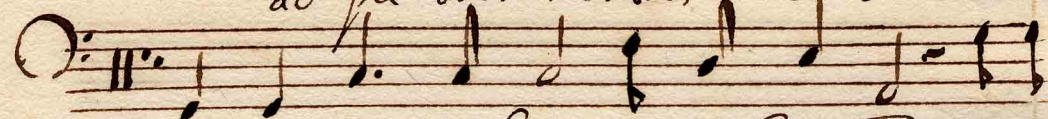
su i



trou



ad pa tres nos tros a gra tis



et in se cu la se cu lo rum et in -



se cu la se cu lo rum se cu lo rum



a - - - - - me a me



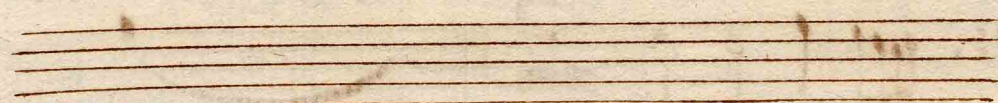
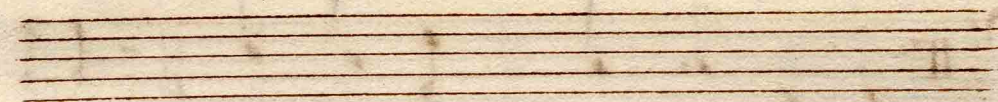
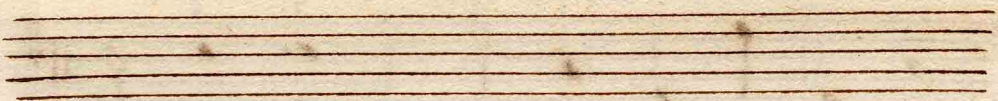
a - - - - - me a me



a - me a - me a - me



a - me



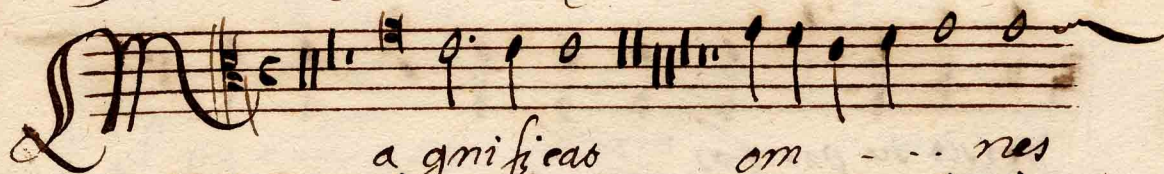
Quanto 2. Provo

Handwritten musical score for a piece titled "Quanto 2. Provo". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the staves. The music is written in a cursive, handwritten style. The lyrics are: "Magnificat omnes omnes genera- tiones fecit potentes in brachiis suis dispersit superbos in cor- dis sui dispersit superbos et di- vi- ses et diuites inanes sicut locus in- uasorum".

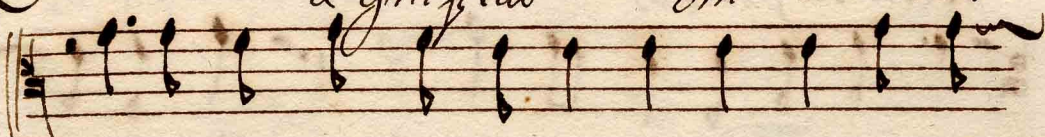
Magnificat omnes omnes gene-
 ra- tiones fecit potentes in brachiis suis
 dispersit superbos in cor- dis sui
 dispersit
 dispersit superbos et di- ui-
 ses et diuites inanes sicut locus in- uasorum



Alto 2. Povo



a gnificas om - - - nes



omnes gene rati o nes omnes gene

rati o nes qui a fe cit mi chi magna qui -

po tens est qui po tens est ti mē si bus e - -

- um fe cit po senti am

po senti am in brachio -

su o dis per sit su per bos mē se cordis sui

su - i dis -

persis su per bos

men te cordis su - - - i De pou

it po ten ter de se de et exal ta - -

- - - uis exal ta - -

- uis hu mi les et di ui tes et -

di ui tes di mi sit in a nes

ina nes di mi sit in a nes

Di mi sit in a nes in -

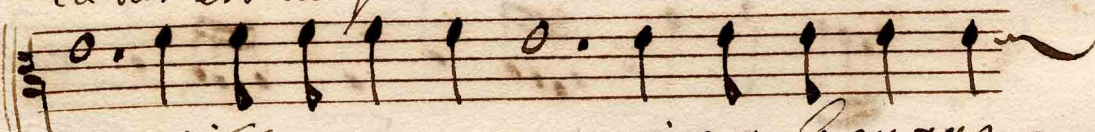
na nes sus ce pit sus ce - pit - is va - -



et pater su - um si cui bo -



curtus est ad patres nos

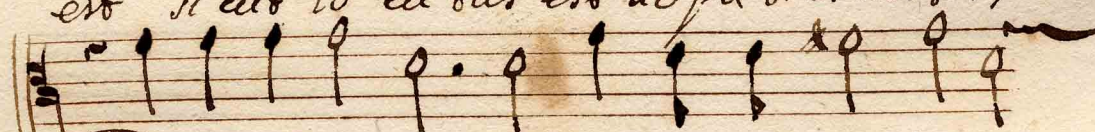


tros

si cui bo curtus -



est si cui bo curtus est ad patres nostros



ad patres nostros et semini eius et



semini eius in secula in secula



et - - spiritu in sanc - - to



et in secula

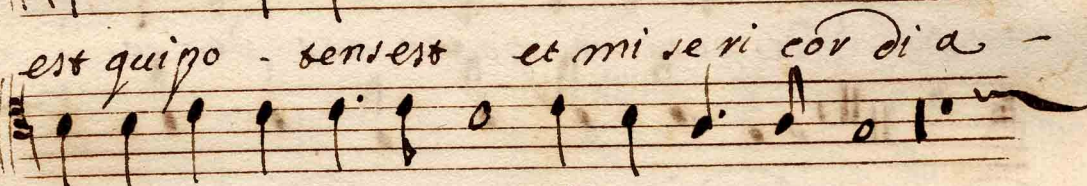
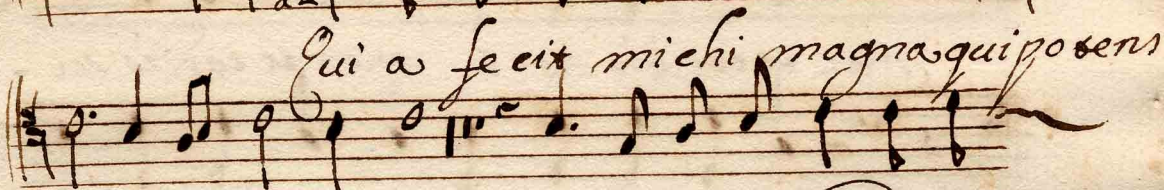
seculo



et in secula seculorum a -



Tenore 2.





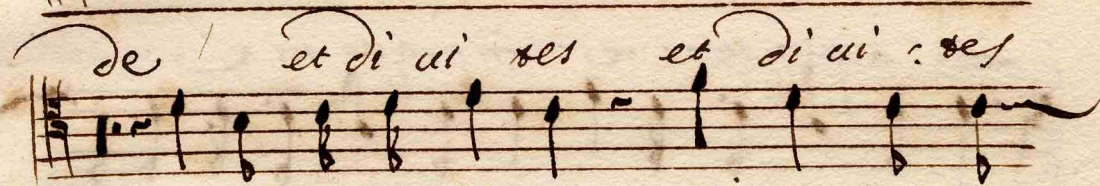
dispersis superbos



men se cordis su. i. men se cordis su.



i. De poe is poren ses de se



de et di ui ses et di ui ses

di mi sis in anes



ce pia is - - rael si cut locu ray

est ad patres nos vos

ad patres

nos vos et

spi ri tu i

so co in se cu la

se cu lo ro

se cu lo -

ro a - - - me a - me



Basso 2.

Handwritten musical score for Bass 2, featuring Latin lyrics and musical notation on staves. The score is written in a historical style with a large initial 'S' and various musical symbols.

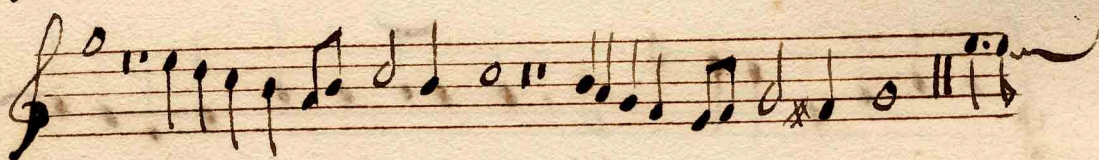
Lyrics:

a - gnificat omnes omnes gene-
 rationes et tunc
 in nomine eius fecit potenti-
 am in brachio suo Dis
 persit superbos in corde suo
 in corde suo de posuit po-
 ten- tes de et di- vi- ses de di- vi- ses

Handwritten musical score for "Te igitur" in G major, featuring ten staves of music with Latin lyrics in Italian script. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, with some parts marked "solo" or "ad passim".

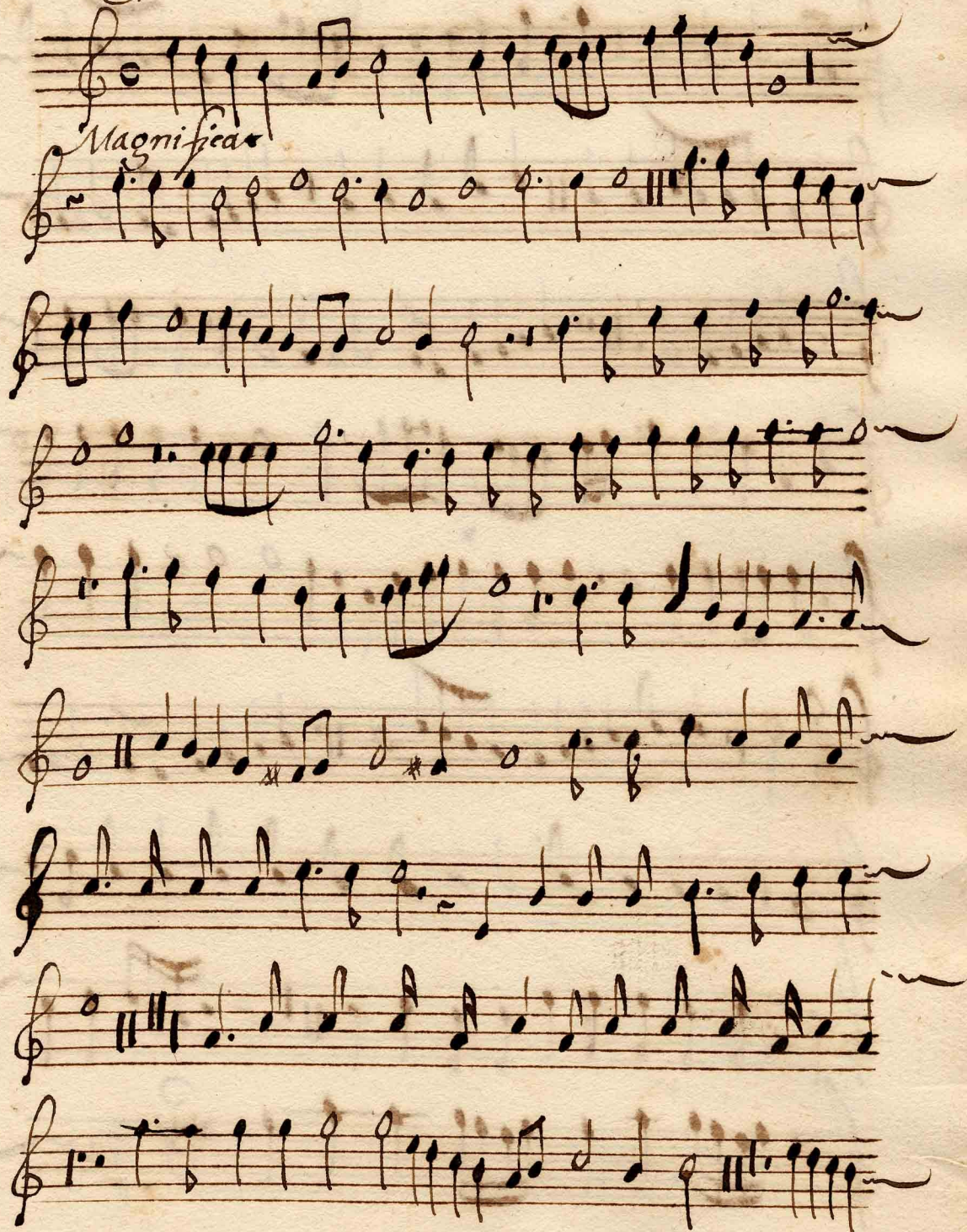
di mi sit in a nes di mi sit in a nes
 di mi sit in a nes di mi sit in a nes suscepit
 is - - ra el' n' eus locu tu set ad pa tres
 nos - vos
 ad pa tres
 nos - vos et in se cu la
 se cu lo rō et in se cu la se cu lo rō a
 a
 a
 a

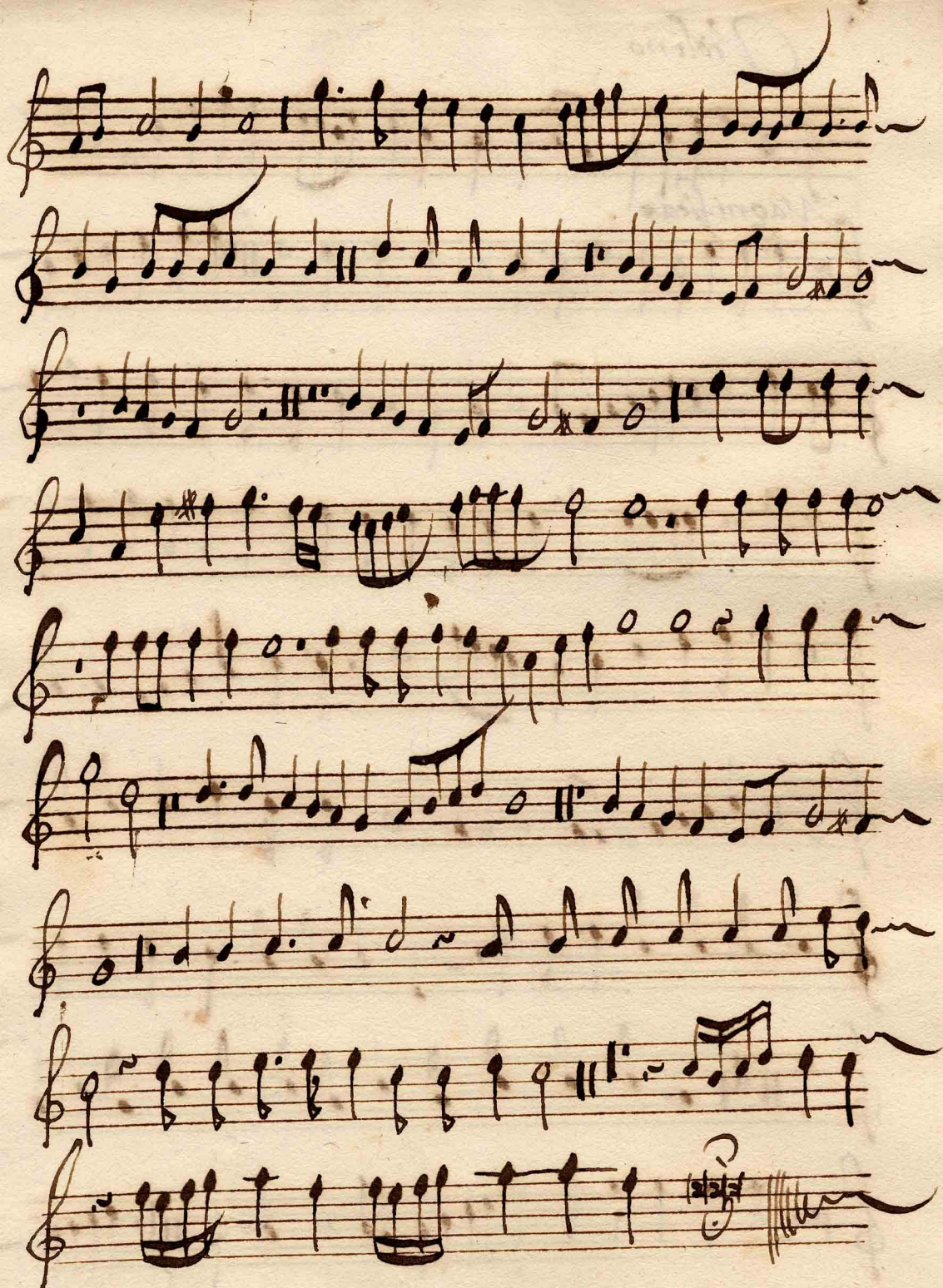
Violino





Violino

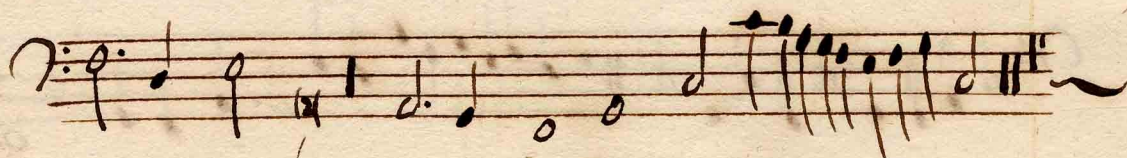
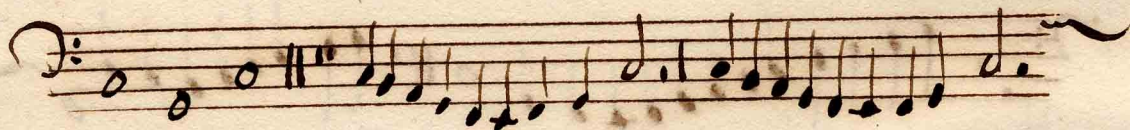




Violone



Magnificat.

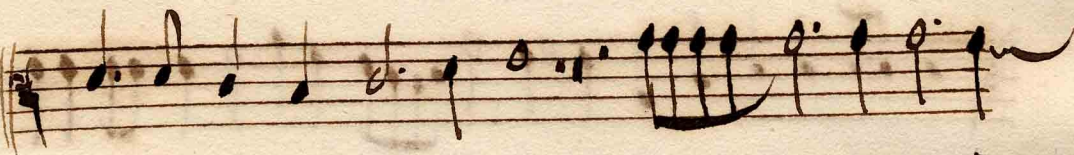




Trombone Alto



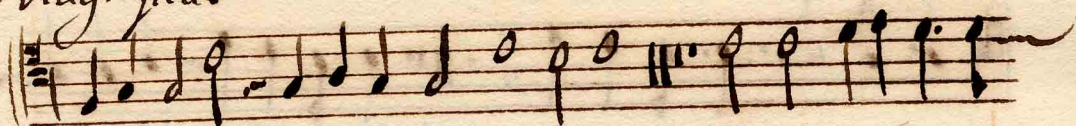
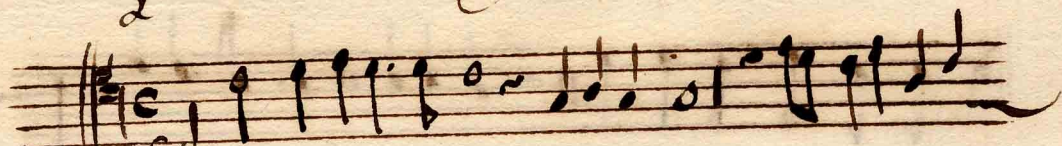
Magnificat





Trombone 1 Tenore

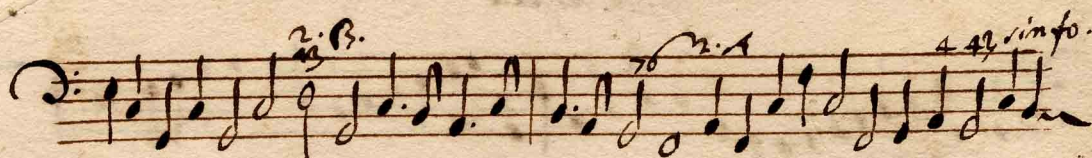
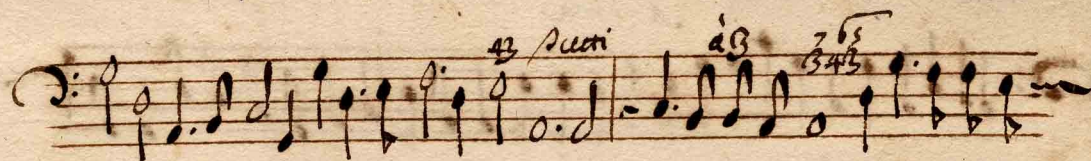
Magnificat.





Organo Magnificat Concer. con arco. b. Pono



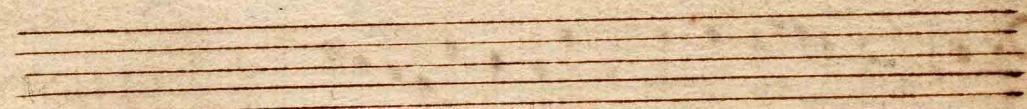


Tutti

tutti

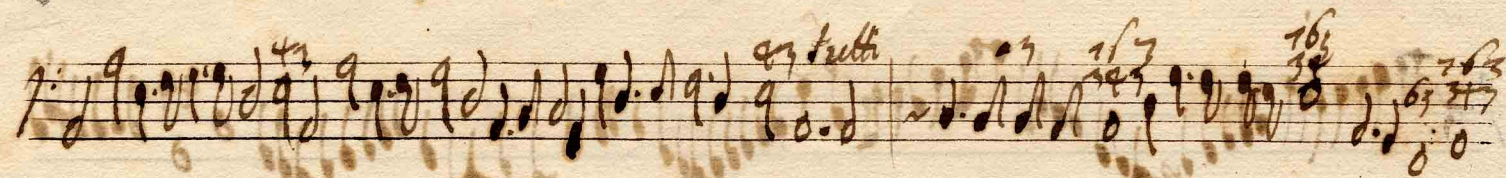
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Annotations are present throughout the score:

- Staff 1: *7*
- Staff 2: *ag*, *43*, *2. B.*, *info.*
- Staff 3: *2. C.*, *2. A.*, *43. 2. C.*, *65*, *65*
- Staff 4: *4*, *43*, *info.*, *C. B. A*, *recor. datus*, *C. A. A.*, *sicut locutus*
- Staff 5: *B.*
- Staff 6: *70*, *info.*
- Staff 7: *49*, *Quon*



Magnifica







141

142

S. ~~Tran: 100g:~~Confitelbor 461.
5 rec 5 Strom 4 rec 2 Chor